

Slavery and Anti-Slavery: A Transnational Archive

An unparalleled collection on the history of slavery



“Thanks to the Gale’s Slavery and Anti-Slavery: Debates over Slavery and Abolition archive, the first of four massive transnational digital archives on slavery, the information we need to research, write, teach, understand, and explain slavery is readily available, and in a comprehensive, usable format.”

— Orville Vernon Burton, Coastal Carolina University, University of Illinois at Urbana-Champaign

The most ambitious project of its kind, *Slavery and Anti-Slavery: A Transnational Archive* is a historical archive that embraces the scholarly study of slavery in a comprehensive, conceptual and global way. Once completed, this digital collection will comprise five million pages of documents selected by a renowned board of scholars and organized in four parts:

- Part I: Debates over Slavery and Abolition
- Part II: Slave Trade in the Atlantic World
- Part III: Institution of Slavery
- Part IV: Age of Emancipation

Part I: Debates over Slavery and Abolition

The first part of *Slavery and Anti-Slavery: A Transnational Archive* is available now and contains more than 7,000 books and pamphlets, 80 newspaper and periodical titles, and a dozen major manuscript collections. Varied sources — from well-known journals to private papers — open up endless possibilities for academic researchers, historians, undergraduate and graduate students, faculty and others studying the history of slavery. The 1.5 million pages in *Part I: Debates over Slavery and Abolition* shed light on the:

- Abolitionist movement and conflicts within it
- Anti- and pro-slavery arguments of the period
- Debates on the subject of colonization
- And more

Part I: Debates over Slavery and Abolition strongly supports research with a U.S. focus, but also includes resources from Africa, Europe, Latin America and the Caribbean — allowing for comparative research. Developed under the guidance of a board of scholars, this new digital archive explores all facets of the controversy with a focus on economic, gender, legal, religious and government issues.



▲ Brings together historical books, legal documents, portraits, maps, manuscripts, pamphlets, newspapers and periodicals for the world’s largest archive on the history of slavery

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“This comprehensive digital collection is not only valuable, it is a treasure trove.”

— Troy Smith, University of Illinois at Urbana-Champaign

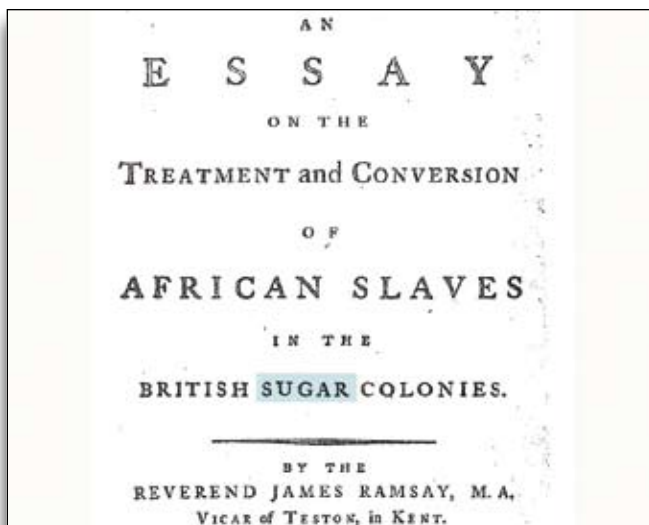
New research possibilities

Now, researchers can study the history of slavery as never before:

- Search across books, pamphlets, newspapers and periodicals and court records — making previously impossible research connections
- Access rare historical manuscript collections— material until now accessible only through microfilm or restricted to reading rooms
- Discover opposing views and perspectives — enriching lectures, papers and discussions

Research tools

Ancillary features assist users with access to the primary materials, including biographies, chronology, links to further resources, bibliographies, scholarly essays and more.



▲ Monographs shed light on the public debates surrounding slavery and the abolitionist movement

Access to rare collections

Part I: Debates over Slavery and Abolition presents more than 20 historical collections in their entirety, adding depth and context to the study of the history of slavery. More than 1.1 million pages of these rare archives include:

- The American Missionary Association Archives, 1839-1882
- The American Colonization Society Papers
- Papers of British abolitionist Sir Thomas Fowell-Buxton
- Papers of American abolitionist Lewis Tappan
- Salmon P. Chase Papers
- Anti-Slavery Collection from Oberlin College
- Papers of the Christian Faith Society
- Abolitionist periodicals
- Records of the Office of the Secretary of the Interior Relating to the Suppression of the African Slave Trade and Negro Colonization, 1854-72
- Records of the United States District Court for the District of Columbia Relating to Slaves, 1851-1863
- And more

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